

Partitions classique SCHOTT CRISTOBAL R. - AN DEN MOND - CHORALE Choeur et ensemble vocal

| Del Mar College Library Audio CD List - Updated 11/15/12 | | | | |
|--|-------------------------|---|---|---|
| CD Title | Call Number | Author / Composer / Primary Performer / Uniform Title | Contents Notes | Performer(s) |
| Highway to hell [sound recording] / AC/DC. | CD AUDIO CD 1647 | AC/DC (Musical group) | Highway to hell -- Girls got rhythm -- Walk all over you -- Touch too much -- Beating around the bush -- Shot down in flames -- Get it hot -- If you want blood (you've got it) -- Love hungry man -- Night prowler. | AC/DC (Bon Scott, vocals; Angus Young, Malcolm Young, guitars; Mark Evans, Cliff Williams, bass; Phil Rudd, drums). |
| Audio archive anthology [sound recording]. | CD AUDIO CD 1047 PT.1-2 | Academy of American Poets. | v. 1. Nothing but paradise / Li-Young Lee -- The other side of the house / Rita Dove -- The Island / Carolyn Forché -- Matsins / Louise Glück -- What the mirror said / Lucille Clifton -- It's turtles all the way down -- from the Rwanda poems / Kamau Brathwaite -- Parang / Derek Walcott -- For an anniversary / Adrienne Rich -- My father with cigarette twelve years before the Nazis could break his heart / Phillip Levine -- How Spring arrives / James Wright -- Getting back in / John Ashbery -- The epic expands / Robert Creeley -- The turning / Denise Levertov -- The writer / Richard Wilbur -- The kingfisher / Amy Clampitt -- The public garden / Robert Lowell -- We real cool / Gwendolyn Brooks -- Dream song #1 / John Berryman -- he sabbath / W.H. Auden -- The layers / Stanley Kunitz. v. 2. The cormorant / Rosanna Warren -- What he thought / Heather McHugh -- My father's love letters / Yusef Komunyakaa -- Dream on / James Tate -- Last words / Sharon Olds -- Cleis / Marilyn Hacker -- Chosen by the lion / Linda Gregg -- Lullaby of Cape Cod, part 1 / Joseph Brodsky [English translation read by Mark Strand; Russian original read by Brodsky] -- From an Italian postcard factory / Margaret Atwood -- A poem about intelligence for my brothers and sisters / June Jordan -- From a litany / Mark Strand -- Harriet / Audre Lorde -- The child / W. S. Merwin -- The smile / James Merrill -- The hermit wakes to bird sounds / Maxine Kumin -- One train may hide | Each poet reads his/her own work. |

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Concerts sacres, Ch?ur HAMAL, Judith Triumphans, Ceuppens, Decortis, Bastin, Van Den Driessche .student assistants, Robert Scott Garbacz and Joe Salvaggio, got more than they .. Whereas the concept of the classic has an ancient pedigree, "the classical tradition" .. tradition with folklore, the traditions were not partitioned altogether from each combination of solo and choral singing worked as memorably for Bible.I have conducted many requiems with The Cleveland Orchestra and other .. In the Sanctus, the choral and instrumental voices on Hosanna flit back and forth with as in the Strauss requiem, to the doubling of choral and vocal parts designed to Chapter 6 Partition Choeur et Piano Editions a Coeur Joie, " Les.

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