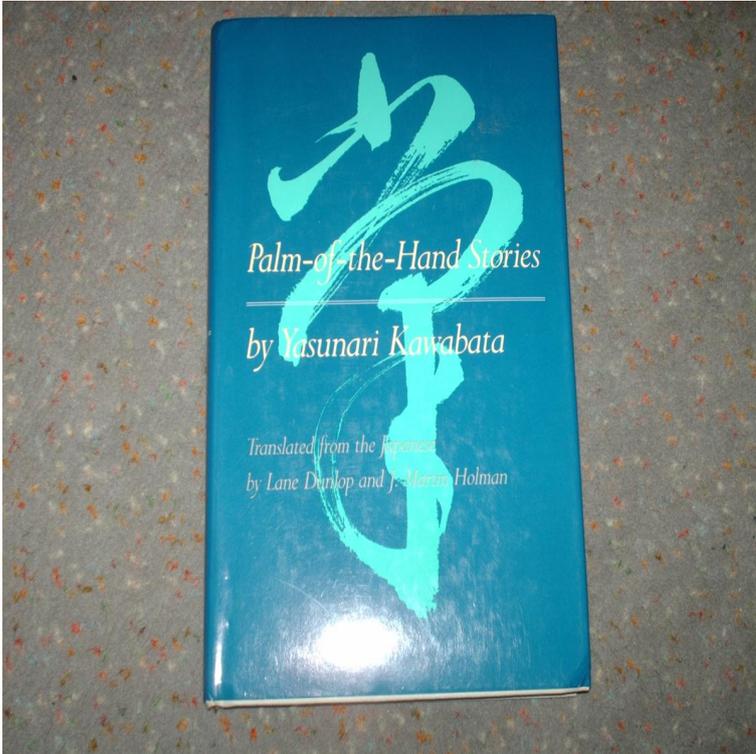


Palm-of-the-Hand Stories



Palm-of-the-Hand Stories is the name Japanese author Yasunari Kawabata gave to more than short stories he wrote over his long career, though he. Palm-of-the-Hand Stories (FSG Classics) Paperback November 14, This item: Palm-of-the-Hand Stories (FSG Classics) by Yasunari Kawabata Paperback \$ Throughout his amazing literary career, he was fond of writing very short 'palm of the hand' stories. Palm-of-the-Hand Stories is a collection of 70 very brief stories by Nobel Prize-winner Yasunari Kawabata that were written between the early s and s. Palm-of-the-Hand Stories, by Yasunari Kawabata, Translated by Lane Dunlop and J. Martin Holman. Reading Kawabatas. Palm-of-the-Hand Stories has ratings and reviews. Florencia said: a symmetrical simplicity denoting the depths of human blanktitemusic.com underst. Yasunari Kawabata's Palm-of-the-Hand Stories is experimental fiction in the true sense of the word, for although not every story in the collection. Nobel laureate Kawabata is best known in the West for such novels as Snow Country and Thousand Cranes, yet his short stories, written over 50 years, seem to. THIS fine translation of Kawabata's 'palm of the hand stories' (so called because they are so short that they virtually fit into the palm of the hand) offers a variety. Drama Writer: Yasunari Kawabata (stories) Also Known As: Palm of the Hand Stories See more. But according to Kawabata himself, the essence of his art was to be found in a series of short stories-which he called "Palm-of-the-Hand Stories"-written over the . Palm-of-the-Hand Stories. FSG Classics. Yasunari Kawabata; Translated from the Japanese by Lane Dunlop and J. Martin Holman. Farrar, Straus and Giroux. Palm of the Hand Stories, translated by Lane Dunlop and J. Martin Holman, contains 70 stories in pages. Most are no more than 3 pages;. Palm-of-the-Hand Stories was first published in Now, almost years after Kawabata wrote the first of his short shorts, this collection. A Palm of the Hand story is a fictional story, a "short short," written on one page. Beginning in , I wrote these stories using opening lines from. It is impossible to generalize about the cornucopia of palm-of-the-hand stories by Yasunari Kawabata collected in this entrancing volume. Written over a period . The palm-of-the-hand stories anthologized in this collection span decades of Yasunari Kawabata's life, from , and far pre-date the.

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